

To Our Friends,

It doesn't seem all that long ago that we were looking forward to bringing you a new season of exciting concerts, with the additional pleasure of introducing the finalists in our search for Arcadia Players' new Artistic Director. Now, we join so many other arts organizations in disappointment at not being able to put our ideas into action, while wrestling with the uncertainty of planning in the face of ever-shifting timelines and conditions.

We have had to suspend our current season, and once again postpone (not cancel!) the Theile *St. Matthew Passion* concert which we now plan to present in the spring of 2022. Your safety and that of our neighbors and musicians is foremost in our thinking and will govern our decisions in the future.

Still, we've been busy! Until live concerts can resume, we are offering last year's wonderful *Messiah* performance, directed by Woodrow Bynum and filmed in concert at Our Lady of the Valley Parish in Easthampton. It will be available on our YouTube channel through Easter: <https://www.youtube.com/watch?v=pcWIM-ogdic&t=4574s>

And on January 31st at 5pm, we present a benefit concert for Arcadia Players: Alice Robbins, Jane Hershey and Gregory Hayes in a program of Baroque music for viols and organ, with works by Lawes, Kuhnau, Locke, Kindermann and more. This performance is part of the "Live from the Sanctuary" series from the Unitarian Society of Northampton and Florence, and we hope you can join us at: livefromsanctuary.org.

We're also working with the finalist candidates for Arcadia Players' next Artistic Director. In the not-too-distant future, each of our finalists will design and lead a concert so that you will be able to hear their musicmaking firsthand. It's a project we look forward to with great eagerness.

Until then, we will continue working towards a vibrant future for Arcadia Players. Thank you for your interest and for your support.

Sincerely,

A handwritten signature in black ink, appearing to read "Jon Solins". The signature is fluid and cursive, with a prominent initial "J" and a long, sweeping underline.

Jon Solins
President, Board of Directors